

# TAKE tahkeh DANCE

## TAKE DANCE FULL REPERTORY

### 2011 **FIVE POINTS**

Choreography: Kristen Arnold *After Image*

Milan Misko *This, That or the Other*

Takehiro Ueyama *Summer Collection 2012*

Jill Echo *Views from the Inside*

Kile Hotchkiss *The Substance of Things Unseen*

Music: Melissa Dunphy, Joseph C. Phillips, Jr, Jamie Begian, JC Sanford, Joshua Shneider

Musicians: PULSE

Lighting: Jason Jeunnette

Costumes: Jesse Dunham, Mark Koss, Jill Echo & Jennifer Salta, Milan Misko, Takehiro Ueyama & Dancers,

Premiere: December 15, 2011 at Merce Cunningham Studio, NYC

### **BEAUTIFUL THINGS**

Choreography: Takehiro Ueyama

Music: Kyu Sakamoto *Miagete Goran Yoru No Hoshi Wo*

Laurie Anderson *The Beginning of Memory*

Gustav Mahler *Symphony No. 5 in C Sharp Minor, IV. Adagietto*

Costumes: Takehiro Ueyama

Premiere: November 11, 2011 at Festival Internazionale Nuova Danza in Sardinia, Italy

### **SALARYMAN**

Concept, Direction & Choreography: Takehiro Ueyama

Co-creator, Visual & Sound: Yuko Takebe

Assistant Choreographer: Jill Echo

Music: Joy Askew, Aun, Eve Beglarian, Michael Gordon, Sayuri Ishikawa, Boban Marković Orkestar,

Ana Milosavljevic, Eiji Miyoshi, RC Succession the sound of Tokyo subway and Metronome

Lighting: Jason Jeunnette

Set Design: Yukinobu Okazaki

Costumes: Taylor Forrest

The Underwater Film

Director: Yuko Takebe

Video: Tomoyuki Morioka

Lighting: Atsushi Takaoka

Premiere: May 18, 2011 at Dance Theater Workshop, NYC

**2010 THE DISTANCE OF THE MOON**

Choreography: Takehiro Ueyama *The Distance of the Moon, And Dance By the Light of the Moon & Moonlight*  
Kile Hotchkiss *Penumbra*  
Jill Echo *Evening Song*  
Julie Tice *Long Night Moon*  
Jill Echo *Moonshine*  
Music: Darcy James Argue, Joseph C. Phillips, Jr, Jamie Begian, JC Sanford, Joshua Shneider, Yumiko Sunami  
Musicians: PULSE  
Lighting: Jason Jeunnette  
Costumes: Mariko Kurihara, Marquet K. Lee, Caroline McCall  
Premiere: October 14, 2010 at Judson Memorial Church, NYC

**FLIGHT**

Choreography: Takehiro Ueyama  
Music: Ana Milosavljevic *Reflections*, Terry Riley *Bird of Paradise: Part 1*,  
Aleksandra Vrebalov *The Spell III*, Philip Glass *Meetings Along The Edge*  
Lighting: Jason Jeunnette  
Costumes: Cheryl McCarron  
Sound Design: Damian Eckstein  
Photo Images: Richard Barnes  
Premiere: May 19, 2010 at Dance Theater Workshop, NYC

**2009 WHISPERING WITHIN**

Choreography: Takehiro Ueyama  
Music: Heiner Goebbels, Lisa Gerrard & Patrick Cassidy  
Lighting: Jason Jeunnette  
Costumes: Takehiro Ueyama

**FOOTSTEPS IN THE SNOW**

Choreography: Takehiro Ueyama  
Music: Arvo Pärt *Spiegel Im Spiegel, Für Alina, Cantus in memory of Benjamin Britten*  
Lighting: Jason Jeunnette  
Costumes: Cheryl McCarron  
First and Last sections commissioned and premiered by The New School Dance Department in New York, May 2008

**SHABON**

Choreography: Takehiro Ueyama  
Music: Steve Reich *You Are Wherever Your Thoughts Are*  
Lighting: Jason Jeunnette  
Costumes: Cheryl McCarron  
Originally commissioned and premiered by Vassar Repertory dance Theatre at Bardavan Opera House in Poughkeepsie, NY, February 2009

**2008 LEFT THERE BY THE TIDE**

Choreography: Jill Echo  
Music: Philip Glass, Graeme Revell, Damian Eckstein & Lukas Foss  
Lighting: Jason Jeunnette  
Costume: Cheryl McCarron

### **LINKED**

Choreography: Takehiro Ueyama

Music: Pat Metheny *Are You Going With Me? & The First Circle*

Costumes: Camille Branton

### **LOVE STORIES**

Choreography: Takehiro Ueyama

Music: Glen Hansard & Marketa Irglova *The Swell Season*

Shigeru Umebayashi *Yumeji's Theme*, Yann Tiersen *Le Moulin*

Costumes: Cheryl McCarron and Camille Branton

Commissioned and premiered by Randolph College Dance Department in Lynchburg, VA, April 2008

### **HUELLA**

Choreography: Asun Noales

Music: Johann Sebastian Bach *Sonata No. 1 in G Minor for Violin*

George Frederic Handel *Ombra Mai Fu*

Lighting: Jason Jeunnette

Costumes: Takehiro Ueyama

Spanish choreographer Asun Noales created a solo for Takehiro Ueyama.

### **2007 LOOKING FOR WATER**

Choreography: Takehiro Ueyama

Music: Damian Eckstein

Lighting: Jason Jeunnette

Costumes: Cheryl McCarron

### **ORANGE**

Choreography: Takehiro Ueyama

Music: Johann Sebastian Bach

*Adagio from Sonata for Viola da Gambo and Harpsichord No. 2 in D Major*

*Allegro moderato from Sonata for Viola da Gamba and Harpsichord No. 1 in G Major*

*Prelude from Cello Suite No. 1 in G Major*

*Sarabande from Cello Suite No. 1 in G Major*

*Adagio from Sonata for Viola da Gamba and Harpsichord No. 1 in G Major*

*Vivace from Sonata for Viola da Gamba and Harpsichord No. 3 in G Minor*

Lighting: Jason Jeunnette

Costumes: Cheryl McCarron

### **TILT**

Choreography: Kazuko Hirabayashi

Music: Michael Gordon *Light is Calling*

Lighting: Jason Jeunnette

Costumes: Kazuko Hirabayashi

### **WANING NIGHT (1980, Revived 2007)**

Choreography: Kazuko Hirabayashi

Music: Ludwig van Beethoven *Adagio sostenuto from Sonata, Op. 27, No. 2 "Moonlight"*

Lighting: Jason Jeunnette

Costumes: Kazuko Hirabayashi

**2006 ONE**

Choreography: Takehiro Ueyama

Music: Toru Takemitsu *Strophe from In An Autumn Garden*

J. S. Bach *Andante from Sonata No. 2 in A minor*

Lisa Gerrard & Patrick Cassidy *Womb*

Samuel Barber *Adagio for strings*

Lighting: Jason Jeunnette

Set Design: Paul Hanter

Costumes: Sabado Lam

Fourth section commissioned by the International Summer Dance in Burgos, Spain, July 2005

**ARE YOU GOING WITH ME?**

Choreography: Takehiro Ueyama

Music: Pat Metheny Group *Are you going with me?*

Lighting: Jason Jeunnette

**ROMANCE**

Choreography: Kazuko Hirabayashi

Music: Claude Debussy

Lighting: Jason Jeunnette

Costumes: Kazuko Hirabayashi

**UNTITLED 1**

Choreography: Takehiro Ueyama

Music: Eleanor Cory

Violin: Ana Milosavljevic

Lighting: Jason Jeunnette

**TOUCHED**

Choreography: Takehiro Ueyama

Music: Frederic Chopin *Nocturne in C sharp minor*

Lighting: Jason Jeunnette

**2005 SAKURA SAKURA**

Choreography: Takehiro Ueyama

Music: Japanese traditional song *Sakura Sakura*

Wolfgang Amadeus Mozart *Adagio from Concerto for Piano and Orchestra, No. 23 in A major, K488*

Lighting: Jason Jeunnette

Costumes: Sabado Lam

*Sakura Sakura* won the Third prize at the 4th Certamen International de Choreografia en Danza Moderna Burgos & New York, July 2005

**ALL THE WAY**

Choreography: Takehiro Ueyama

Music: *My Funny Valentine & All The Way from Classic Sinatra*

Lighting: Jason Jeunnette

**MIZU**

Choreography: Takehiro Ueyama

Music: Sergei Rachmaninoff *Romance from Suite No. 2 for Pianos, Op. 17*

Lighting: Jason Jeunnette

Commissioned by the Tallahassee Ballet, Florida, September 2005

**2004 LES REVES D'APRES MIDI**

Choreography: Kazuko Hirabayashi

Music: Claude Debussy *Prélude à l'après-midi d'un faune*

Lighting: Jason Jeunnette

Costumes: Kazuko Hirabayashi

**BLACK, BLUE, RED & GREEN**

Choreography: Takehiro Ueyama

Music: Margaret Fairlie-Kennedy *Undertow for violin and piano*

Recorded by Ana Milosavljevic, Violin & Terezija Cukrov, Piano

Lighting: Jason Jeunnette

This piece was developed at the Perry-Mansfield Performing Arts School and Camp, New Noises Festival of New Stage Works, June 2004

**I CLOSE MY EYES**

Choreography: Takehiro Ueyama

Costumes: Sabado Lam

This piece was developed at the Perry-Mansfield Performing Arts School and Camp New Noises Festival of New Stage Works, June 2004

**DEEP BLUE SKY**

Choreography: Takehiro Ueyama

Music: Carlos Parades

This piece was developed at the Perry-Mansfield Performing Arts School and Camp, New Noises Festival of New Stage Works, June 2004

**2003 THE END OF TIME**

Choreography: Takehiro Ueyama

Music: Olivier Messiaen *Infiniment Lent, Extatique from Quartet for the End of Time*

Lighting: Jason Jeunnette

**HIBERNATION 3**

Choreography: Kazuko Hirabayashi

Music: Giacinto Scelsi *Konx-Om-Pax*

Lighting: Jason Jeunnette

**FALLING**

Choreography: Takehiro Ueyama

Music: Johannes Brahms *Intermezzi Op.118 Andante Teneramente*

Costumes: Sabado Lam

**TSUBASA**

Choreography: Takehiro Ueyama

Music: Johann Sebastian Bach *Concerto for Violin and Oboe*

Lighting: Jason Jeunnette

Costumes: Sabado Lam