TAKE DANCE FULL REPERTORY

2011  FIVE POINTS
Choreography: Kristen Arnold  After Image
Milan Misko  This, That or the Other
Takehiro Ueyama  Summer Collection 2012
Jill Echo  Views from the Inside
Kile Hotchkiss  The Substance of Things Unseen
Music: Melissa Dunphy, Joseph C. Phillips, Jr, Jamie Begian, JC Sanford, Joshua Shneider
Musicians: PULSE
Lighting: Jason Jeunnette
Costumes: Jesse Dunham, Mark Koss, Jill Echo & Jennifer Salta, Milan Misko, Takehiro Ueyama & Dancers,
Premiere: December 15, 2011 at Merce Cunningham Studio, NYC

BEAUTIFUL THINGS
Choreography: Takehiro Ueyama
Music: Kyu Sakamoto  Miagete Goran Yoru No Hoshi Wo
Laurie Anderson  The Beginning of Memory
Gustav Mahler  Symphony No. 5 in C Sharp Minor, IV. Adagietto
Costumes: Takehiro Ueyama
Premiere: November 11, 2011 at Festival Internazionale Nuova Danza in Sardinia, Italy

SALARYMAN
Concept, Direction & Choreography: Takehiro Ueyama
Co-creator, Visual & Sound: Yuko Takebe
Assistant Choreographer: Jill Echo
Music: Joy Askew, Aun, Eve Beglarian, Michael Gordon, Sayuri Ishikawa, Boban Marković Orkestar, Ana Milosavljevic, Eiji Miyoshi, RC Succession the sound of Tokyo subway and Metronome
Lighting: Jason Jeunnette
Set Design: Yukinobu Okazaki
Costumes: Taylor Forrest
The Underwater Film
Director: Yuko Takebe
Video: Tomoyuki Morioka
Lighting: Atsushi Takaoka
Premiere: May 18, 2011 at Dance Theater Workshop, NYC
2010  **THE DISTANCE OF THE MOON**
Choreography: Takehiro Ueyama  *The Distance of the Moon, And Dance By the Light of the Moon & Moonlight*
Kile Hotchkiss  *Penumbra*
Jill Echo  *Evening Song*
Julie Tice  *Long Night Moon*
Jill Echo  *Moonshine*
Music: Darcy James Argue, Joseph C. Phillips, Jr, Jamie Begian, JC Sanford, Joshua Shneider, Yumiko Sunami
Musicians: PULSE
Lighting: Jason Jeunnette
Costumes: Mariko Kuriahara, Marquet K. Lee, Caroline McCall
Premiere: October 14, 2010 at Judson Memorial Church, NYC

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2010  **FLIGHT**
Choreography: Takehiro Ueyama
Aleksandra Vrebalov  *The Spell III*, Philip Glass  *Meetings Along The Edge*
Lighting: Jason Jeunnette
Costumes: Cheryl McCarron
Sound Design: Damian Eckstein
Photo Images: Richard Barnes
Premiere: May 19, 2010 at Dance Theater Workshop, NYC

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2009  **WHISPERING WITHIN**
Choreography: Takehiro Ueyama
Music: Heiner Goebbels, Lisa Gerrard & Patrick Cassidy
Lighting: Jason Jeunnette
Costumes: Takehiro Ueyama

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2009  **FOOTSTEPS IN THE SNOW**
Choreography: Takehiro Ueyama
Music: Arvo Pärt  *Spiegel Im Spiegel, Für Alina, Cantus in memory of Benjamin Britten*
Lighting: Jason Jeunnette
Costumes: Cheryl McCarron
First and Last sections commissioned and premiered by The New School Dance Department in New York, May 2008

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2009  **SHABON**
Choreography: Takehiro Ueyama
Music: Steve Reich  *You Are Wherever Your Thoughts Are*
Lighting: Jason Jeunnette
Costumes: Cheryl McCarron
Originally commissioned and premiered by Vassar Repertory dance Theatre at Bardavan Opera House in Poughkeepsie, NY, February 2009

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2008  **LEFT THERE BY THE TIDE**
Choreography: Jill Echo
Music: Philip Glass, Graeme Revell, Damian Eckstein & Lukas Foss
Lighting: Jason Jeunnette
Costume: Cheryl McCarron
**LINKED**
Choreography: Takehiro Ueyama  
Music: Pat Metheny *Are You Going With Me? & The First Circle*  
Costumes: Camille Branton

**LOVE STORIES**
Choreography: Takehiro Ueyama  
Music: Glen Hansard & Marketa Irglova *The Swell Season*  
Shigeru Umebayashi *Yumeji’s Theme*, Yann Tiersen *Le Moulin*  
Costumes: Cheryl McCarron and Camille Branton  
Commissioned and premiered by Randolph College Dance Department in Lynchburg, VA, April 2008

**HUELLA**
Choreography: Asun Noales  
Music: Johann Sebastian Bach *Sonata No. 1 in G Minor for Violin*  
George Frederic Handel *Ombra Mai Fu*  
Lighting: Jason Jeunnette  
Costumes: Takehiro Ueyama  
Spanish choreographer Asun Noales created a solo for Takehiro Ueyama.

**2007 LOOKING FOR WATER**
Choreography: Takehiro Ueyama  
Music: Damian Eckstein  
Lighting: Jason Jeunnette  
Costumes: Cheryl McCarron

**ORANGE**
Choreography: Takehiro Ueyama  
Music: Johann Sebastian Bach  
*Adagio from Sonata for Viola da Gamba and Harpsichord No. 2 in D Major*  
*Allegro moderato from Sonata for Viola da Gamba and Harpsichord No. 1 in G Major*  
*Prelude from Cello Suite No. 1 in G Major*  
*Sarabande from Cello Suite No. 1 in G Major*  
*Adagio from Sonata for Viola da Gamba and Harpsichord No. 1 in G Major*  
*Vivace from Sonata for Viola da Gamba and Harpsichord No. 3 in G Minor*  
Lighting: Jason Jeunnette  
Costumes: Cheryl McCarron

**TILT**
Choreography: Kazuko Hirabayashi  
Music: Michael Gordon *Light is Calling*  
Lighting: Jason Jeunnette  
Costumes: Kazuko Hirabayashi

**WANING NIGHT (1980, Revived 2007)**
Choreography: Kazuko Hirabayashi  
Music: Ludwig van Beethoven *Adagio sostenuto from Sonata, Op. 27, No. 2 “Moonlight”*  
Lighting: Jason Jeunnette  
Costumes: Kazuko Hirabayashi
2006

ONE
Choreography: Takehiro Ueyama
Music: Toru Takemitsu  *Strophe from In An Autumn Garden*
J. S. Bach  *Andante from Sonata No. 2 in A minor*
Lisa Gerrard & Patrick Cassidy  *Womb*
Samuel Barber  *Adagio for strings*
Lighting: Jason Jeunnette
Set Design: Paul Hanter
Costumes: Sabado Lam
Fourth section commissioned by the International Summer Dance in Burgos, Spain, July 2005

ARE YOU GOING WITH ME?
Choreography: Takehiro Ueyama
Music: Pat Metheny Group  *Are you going with me?*
Lighting: Jason Jeunnette

ROMANCE
Choreography: Kazuko Hirabayashi
Music: Claude Debussy
Lighting: Jason Jeunnette
Costumes: Kazuko Hirabayashi

UNTITLED 1
Choreography: Takehiro Ueyama
Music: Eleanor Cory
Violin: Ana Milosavljevic
Lighting: Jason Jeunnette

TOUCHED
Choreography: Takehiro Ueyama
Music: Frederic Chopin  *Nocturne in C sharp minor*
Lighting: Jason Jeunnette

2005

SAKURA SAKURA
Choreography: Takehiro Ueyama
Music: Japanese traditional song  *Sakura Sakura*
Wolfgang Amadeus Mozart  *Adagio from Concerto for Piano and Orchestra, No. 23 in A major, K488*
Lighting: Jason Jeunnette
Costumes: Sabado Lam
*Sakura Sakura* won the Third prize at the 4th Certamen International de Choreografia en Danza Moderna
Burgos & New York, July 2005

ALL THE WAY
Choreography: Takehiro Ueyama
Music: *My Funny Valentine* & *All The Way from Classic Sinatra*
Lighting: Jason Jeunnette

MIZU
Choreography: Takehiro Ueyama
Music: Sergei Rachmaninoff  *Romance from Suite No. 2 for Pianos, Op. 17*
Lighting: Jason Jeunnette
Commissioned by the Tallahassee Ballet, Florida, September 2005
2004  
**LES REVES D'APRES MIDI**
Choreography: Kazuko Hirabayashi  
Music: Claude Debussy *Prélude à l'après-midi d'un faune*  
Lighting: Jason Jeunnette  
Costumes: Kazuko Hirabayashi  

**BLACK, BLUE, RED & GREEN**
Choreography: Takehiro Ueyama  
Music: Margaret Fairlie-Kennedy *Undertow for violin and piano*  
Recorded by Ana Milosavljevic, Violin & Terezija Cukrov, Piano  
Lighting: Jason Jeunnette  
This piece was developed at the Perry-Mansfield Performing Arts School and Camp, New Noises Festival of New Stage Works, June 2004  

**I CLOSE MY EYES**
Choreography: Takehiro Ueyama  
Costumes: Sabado Lam  
This piece was developed at the Perry-Mansfield Performing Arts School and Camp New Noises Festival of New Stage Works, June 2004  

**DEEP BLUE SKY**
Choreography: Takehiro Ueyama  
Music: Carlos Parades  
This piece was developed at the Perry-Mansfield Performing Arts School and Camp, New Noises Festival of New Stage Works, June 2004  

2003  
**THE END OF TIME**
Choreography: Takehiro Ueyama  
Music: Olivier Messiaen *Infiniment Lent, Exatique from Quartet for the End of Time*  
Lighting: Jason Jeunnette  

**HIBERNATION 3**
Choreography: Kazuko Hirabayashi  
Music: Giacinto Scelsi *Konx-Om-Pax*  
Lighting: Jason Jeunnette  

**FALLING**
Choreography: Takehiro Ueyama  
Music: Johannes Brahms *Intermezzi Op.118 Andante Teneramente*  
Costumes: Sabado Lam  

**TSUBASA**
Choreography: Takehiro Ueyama  
Music: Johann Sebastian Bach *Concerto for Violin and Oboe*  
Lighting: Jason Jeunnette  
Costumes: Sabado Lam